



L'ÉCOLE DE  
**Ballet  
Ouest**  
DE MONTRÉAL

Artistic Director Claude Caron

# Programs 2017-2018

Professional ballet training  
for students of all ages and levels

**Celebrating over 10 years of sharing our expertise  
with students of dance in Pointe-Claire**

l'École de Ballet Ouest de Montréal  
269 boul. Saint-Jean, studio 218, Pointe-Claire, QC H9R 3J1

Questions? (514) 783-1245 | [reception@balletouest.com](mailto:reception@balletouest.com)

Register online at [balletouest.com](http://balletouest.com)



Welcome to the school. It's our mission to offer aspiring dancers a training of superior quality, while nurturing their artistic development in a positive environment.



### Claude Caron, Artistic Director

Claude Caron has spent over 35 years in the professional dance milieu. Trained in Montreal, he started his career at the Cleveland Ballet and then joined Alberta Ballet, where he was a principal dancer from 1982 to 1989, dancing the classical and neoclassical repertoire.

As a guest artist in many international events, he stood out for his exceptional partnering ability as well as his performance in character parts. He was a principal dancer with Les Grands ballets canadiens from 1989 to 1991, working with world class choreographers such as Brian McDonald, Brydon Paige, Lar Lubovitch and David Brinkley. He also performed in Ballet Ouest de Montréal's Nutcracker and Sleeping Beauty.

Claude taught for seven years at l'École supérieure de danse du Québec while at the same time working as ballet master for le Jeune Ballet du Québec. Claude was Ballet Ouest de Montréal's Artistic Director for the 2002 trip to Costa Rica.

In 2010 he was appointed Artistic Director of Ballet Ouest de Montréal and l'École de Ballet Ouest de Montréal. He created and choreographed a brand new Nutcracker for the company in December 2013, which is performed each holiday season in Montreal and tours throughout the province, as well as two new ballets for the company's repertoire – Couples (2014) and Pinocchio (2015). He has also created numerous short projects, most recently Mechanical Waltz (2016) which was presented at the World Social Forum in Montreal.

He has also created and choreographed original productions for the school – Oz, Alice and Pan – along with the newest production, Maleficent, which debuted in May 2017.

### 3 Large, Beautiful Studios

Our facilities include three well-appointed studios with sprung dance floors, large mirrors, floor-to-ceiling windows for lots of natural daylight, two dressing rooms for students' belongings during class, and a costume workshop on site.

### Highly-Qualified Teaching Staff

Our teachers are highly-qualified, with performance experience.

### Classes by Level Placement

Most of our classes are grouped by level placement, not by age. This allows our teachers to instruct most effectively and the students of each class to progress more closely together. New students 8 years old and up (with few exceptions) must be evaluated before being placed in a program or class.

The school's students are also closely observed while in the studio and have their progress regularly assessed. To ensure that each student is attending the classes best suited to advancing their training, we do not hesitate to adjust a dancer's level at anytime throughout the year.

### Evaluations

Every Spring, students 7 years old and up are formally evaluated by their teachers and the school's Artistic Director. A written evaluation with comments is prepared with their level placement for the upcoming year.

### In-Class Demonstrations

Every Spring, parents are invited to watch their dancer's regular classes. An excellent opportunity to see what they are working on in the studio.

### End-of-Year Performance

All of our students participate in a spectacular end-of-year performance, the capstone of their training accomplishments each year.

Classes perform group choreographies together on stage as characters from these stories, alongside select students performing lead roles. These stories are brought to life on stage using rich multimedia projections, enchanting music, colourful costumes, props and our students' exciting performances. An inspiring event for friends and family!

### Other Performance Opportunities

Competition Team  
Audition on September 13 2017

Nutcracker – Ballet Ouest de Montreal (see website for details)  
Audition for children's roles on September 10 2017

Boléro and Competition Showcase (Enriched Ballet Program)  
March 2018, TBA

Special events and projects, by invitation.

### Volunteering

The success of our school performances and events rely on the endless talent, energy and support from our parent volunteers. We invite you to get involved!

### Awards and Scholarships

Marie St-Amour Scholarship – Awarded to the most promising dancer in the Elementary levels.

Guy Mehuys Scholarship – Awarded to the most promising dancer in the Intermediate and Advanced levels.

Ballet Ouest de Montréal is a non-profit professional ballet company founded in 1984. Over these 33 years, its ballets have been seen by over 300,000 spectators in Quebec, Ontario and Costa Rica. In order to more fully share its mission and professional expertise with the community, the company opened l'École de Ballet Ouest de Montréal in 2006. The school is currently under the direction of Artistic Director Claude Caron, Administrative Director Elaina Colbeck and the Board of Directors.

We are a non-profit organization, run by a volunteer board of directors.

**Round 1**  
Opens June 15 at 7:00 pm  
For current students of the school

**Round 2**  
Opens July 15 at 10:00 am  
For new students to the school

## Schedules and Tuition

### Creative Movement and Pre-Ballet (3 to 6 years old)

Level	Prerequisite <sup>1</sup>	Group	Saturday	Sunday	Tuition	Fee
Creative Movement 1 <sup>1</sup>	3 years old	A	9:00 to 9:45 am		\$ 550	\$ 40
		B	10:30 to 11:15 am		\$ 550	\$ 40
		C		9:00 to 9:45 am	\$ 550	\$ 40
Creative Movement 2	4 years old	A	9:45 to 10:30 am		\$ 550	\$ 40
		B	11:15 am to 12:00 pm		\$ 550	\$ 40
		C		9:45 to 10:30 am	\$ 550	\$ 40
Pre-Ballet 1	5 years old	A	9:00 to 9:45 am		\$ 550	\$ 40
		B	10:45 to 11:30 am		\$ 550	\$ 40
		C		9:00 to 9:45 am	\$ 550	\$ 40
Pre-Ballet 2	6 years old	A	9:45 to 10:45 am		\$ 660	\$ 40
		B	11:30 am to 12:30 pm		\$ 660	\$ 40
		C		9:45 to 10:45 am	\$ 660	\$ 40

<sup>1</sup> On or by September 30 2017.

<sup>1</sup> Session 1 is from September to December 2017 (11 weeks – \$ 200). Session 2 is from January to May 2018 (18 weeks – \$ 350). Students may register for both sessions at once, or register to one at a time (depending on places available in the class).

### Hip-hop and Contemporary (6 years old +)

Level	Prerequisite <sup>1</sup>	Saturday	Tuition	Rebate <sup>2</sup>	Fee
Hip-hop 1	6 to 7 years old	4:30 to 5:30 pm	\$ 610	- \$ 200	\$ 40
Hip-hop 2	8 to 9 years old	3:30 to 4:30 pm	\$ 610	- \$ 200	\$ 40
Hip-hop 3	10 to 11 years old	12:15 to 1:15 pm	\$ 610	- \$ 200	\$ 40
Hip-hop 4	12 to 13 years old	2:30 to 3:30 pm	\$ 610	- \$ 200	\$ 40
Hip-hop 5	14 years +	1:15 to 2:15 pm	\$ 610	- \$ 200	\$ 40
Contemporary 1	8 years old <sup>3</sup>	12:30 to 1:30 pm	\$ 610	- \$ 200	\$ 40
Contemporary 2	Evaluation	2:30 to 3:30 pm	\$ 610	- \$ 200	\$ 40
Contemporary 3	Evaluation	1:30 to 2:30 pm	\$ 610	- \$ 200	\$ 40
Contemporary 4	Evaluation	5:00 to 6:00 pm	\$ 610	- \$ 200	\$ 40
Contemporary Advanced	Evaluation	3:45 to 5:00 pm	\$ 660	- \$ 200	\$ 40

<sup>2</sup> Students registered to a ballet program are eligible for a rebate on tuition fees for hip-hop and contemporary classes.

<sup>3</sup> 8 years old or evaluated into Elementary 2 (ballet).

### Danse-Études (by audition and acceptance from an academic partner)

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Tuition
1:15 to 2:30 pm	Conditioning	Ballet	Ballet	Ballet	Ballet	\$ 3,200
2:45 to 4:00 pm	Ballet	Hip Hop	Contemporary	Workshops	Jazz	

Academic partners – John Rennie High School and École secondaire des Sources. Please contact us for more information.

### Ballet Program (by evaluation, 7 years old +)

Level	Group	Monday	Tuesday	Wednesday	Thursday	Tuition	Fee
Elementary 1 <sup>4</sup>	A	4:30 to 5:30 pm		4:30 to 5:30 pm		\$ 980	\$ 40
	B	5:30 to 6:30 pm		5:30 to 6:30 pm		\$ 980	\$ 40
Elementary 2	A	4:45 to 6:00 pm		4:45 to 6:00 pm		\$ 1,110	\$ 40
	B	6:30 to 7:45 pm		6:30 to 7:45 pm		\$ 1,110	\$ 40
Elementary 3	A		5:00 to 6:15 pm		5:00 to 6:15 pm	\$ 1,110	\$ 40
	B		4:00 to 5:15 pm		4:00 to 5:15 pm	\$ 1,110	\$ 40
Elementary 4			6:15 to 7:30 pm		6:15 to 7:30 pm	\$ 1,110	\$ 40
Intermediate 1 <sup>5</sup>		7:45 to 9:00 pm		7:45 to 9:00 pm		\$ 1,090	\$ 40
Intermediate/Advanced <sup>5</sup>			7:30 to 9:00 pm		7:30 to 9:00 pm	\$ 1,290	\$ 40

<sup>4</sup> Students 7 years old on or by September 30 2017 may register into Elementary 1 without an evaluation.

<sup>5</sup> Students may have also been evaluated into a pointe class which they can register to.

### Enriched Ballet Program (by invitation, 7 years old +)

Level	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Tuition	Fee
Elementary 1		5:15 to 6:30 pm		5:15 to 6:30 pm		9:00 to 10:00 am	\$ 1,560	\$ 40
Elementary 2		5:00 to 6:30 pm		5:00 to 6:30 pm		9:00 to 10:00 am	\$ 1,710	\$ 40
Elementary 3		6:30 to 8:00 pm		6:30 to 8:00 pm		10:00 to 11:00 am	\$ 1,710	\$ 40
Elementary 4 <sup>6</sup>		6:30 to 8:00 pm		6:30 to 8:00 pm		10:00 to 11:00 am	\$ 1,600	\$ 40
Intermediate 1 <sup>6,7</sup>	6:00 to 7:30 pm		6:00 to 7:30 pm			11:00 am to 12:00 pm	\$ 1,535	\$ 40
Intermediate 2 <sup>6,7</sup>	7:30 to 9:00 pm		7:30 to 9:00 pm			11:00 am to 12:00 pm	\$ 1,535	\$ 40
Advanced 1 <sup>7,**</sup>	6:00 to 7:30 pm		6:00 to 7:30 pm		5:30 to 8:00 pm	12:00 to 1:00 pm	\$ 2,190	\$ 40
Advanced 2 <sup>7,**</sup>	7:30 to 9:00 pm		7:30 to 9:00 pm		5:30 to 8:00 pm	12:00 to 1:00 pm	\$ 2,190	\$ 40

<sup>6</sup> Students will have also been evaluated into a pointe class which they must register to.

<sup>7</sup> Students must also register to either hip-hop or contemporary.

\*\*Advanced students do not take a dedicated pointe class in their program. These students should always have their pointe shoes with them.

### Pointe (by evaluation, 11 years old +)

Level	Friday	Tuition
Pointe Prep	5:00 to 6:00 pm	\$ 300
Pointe 1	6:00 to 7:00 pm	\$ 300
Pointe 2	5:00 to 6:00 pm	\$ 300
Pointe 3	6:00 to 7:00 pm	\$ 300

### Ballet for Adults (adults of all ages)

Level	Tuesday	Wednesday	Thursday	Tuition for Session 1	Tuition for Session 2
Beginner	8:00 to 9:30 pm	9:30 to 11:00 am		\$ 205 + taxes	\$ 335 + taxes
Intermediate		9:30 to 11:00 am	8:00 to 9:30 pm	\$ 205 + taxes	\$ 335 + taxes

Session 1 is from September 19 to December 14 2017 (12 weeks).

Session 2 is from January 9 to May 31 2018 ( 20 weeks).

# Terms and Conditions

## Level Placement

The school reserves the right to change any student's level or program at any time during the year, or to remove a student from classes entirely. New students 8 years and older registering to Ballet Programs and dance classes must schedule an evaluation with a teacher at the school. Group evaluation sessions are held every year. Outside of these scheduled group evaluation sessions, new students must request a private evaluation (at cost). New students registering to Summer Programs and Ballet for Adults are not required to be evaluated but should consult the school.

## Payment

You can pay online or in-person, all in one payment or by 2, 4 or 10 installments. Tuition balances and fees must be paid before or on the first day of an activity\* or before the last day of a program\*\*, with 50% due by the first day of the month closest to the midpoint of the session.

### Pay Online

Automatic bank withdrawal is the only payment method available online. We do not accept credit cards at this time.

### Pay Offline (In-Person)

You must settle the account balance and/or arrange a payment plan within 3 business days at the school, with a minimum of 10% due immediately (cash, cheque or debit). Accounts left unsettled after this time will be canceled without notice.

### Installment Options

Option 1 – Pay 50% at the time of registration, pay the balance on the first day of an upcoming month, before the last day of a program.

Option 2 – Pay 10% at the time of registration, pay the balance in equal installments on the first day of each upcoming month until either the balance is paid in full or the first day of the month of the last day of a program; whichever comes first.

\*Activity: A short program held over 1 to 14 consecutive days in length (e.g. a day camp), a workshop, a workshop series or an event.

\*\*Program: A session of classes held regularly over a period of more than 2 weeks.

## Fees

NSF Cheque – 20 \$ charge for every post-dated cheque that is returned NSF;

End-of-Year Performance – 40 \$ per class, per dancer registered to Ballet Programs and dance classes;

Extended Activity Hours (Junior Camps) – 30 \$/week, 6 \$/ day for extra supervision hours one hour before and after an activity's regular schedule;

Evaluation – 20 \$/student for a private evaluation to determine level placement in Ballet Programs and dance classes.

## Refunds

Notice of a dancer's withdrawal from an activity or program must be made in writing (letter or email), and submitted to the school. Refunds will be paid out by the school either by cheque or by direct deposit, at the school's discretion. The account holder may alternatively request a credit posted to the account for future use. The end-of-year production fee is fully refundable before February 1. All other fees are non-refundable.

Withdrawal from a program – Upon receipt of a dancer's notice of withdrawal from a program, the school will stop future payments from being made on the account and reimburse 90% of the value of the remaining number of classes. Note: For Ballet Programs and dance classes, no refunds will be issued after February 1 of the program year.

Withdrawal from an activity – If notice of a dancer's withdrawal from an activity is made 7 days or more before the starting day of the activity, the school will stop future payments from being made on the account and reimburse 90% of the value of the activity. No refunds will be issued after this time.

## Class Cancellation

If a class must be canceled, the school will do its best to schedule a makeup class. Classes canceled due to inclement weather will not be made up. Note that in most cases of bad weather, the school will follow the Lester B Pearson School Board closures.

# Class Uniforms

## Girls

**Creative Movement**  
Pink short-sleeved cotton leotard with pink ballet tights and pink ballet shoes. No skirt or tutu. Hair should be neatly tied up.

**Pre-Ballet**  
Lilac short-sleeved cotton leotard with pink ballet tights and pink ballet shoes. No skirt or tutu. Hair should be neatly tied up.

**Ballet Programs – Elementary 1 to 3**  
Turquoise tank-style leotard (sold through the school) with pink ballet tights and pink ballet shoes. Ballet shoes should be split sole, preferably canvas. Hair must be neatly styled in a bun. No jewelry.

**Ballet Programs – Elementary 4 to Intermediate**  
Royal Blue tank-style leotard (sold through the school) with pink ballet tights and pink ballet shoes. Ballet shoes should be split sole, preferably canvas. Hair must be neatly styled in a bun. No jewelry.

**Ballet Programs – Advanced**  
Purple tank-style leotard (sold through the school) with pink ballet tights and pink ballet shoes. Ballet shoes should be split sole, preferably canvas. Pointe shoes must be brought to every class. Purple dance skirts (sold through the school) may be worn in class at center and for pointe. Hair must be neatly styled in a bun. No jewelry.

### Hip-hop

Black leotard (sold through the school), black leggings or sweatpants (no writing) and indoor running shoes. Hair must be neatly tied up. No jewelry.

### Contemporary

Black leotard and black shorts (sold through the school) with bare feet. Hair must be neatly tied up. No jewelry.

### Ballet for Adults

Comfortable athletic clothes (e.g. yoga pants, leggings or tights and a fitted shirt or leotard) with pink ballet shoes or socks.

## Boys

**Creative Movement and Pre-Ballet**  
White T-shirt, black shorts or leggings, black ballet shoes with black elastics and black socks.

**Ballet Programs – Elementary**  
Black T-shirt, black leggings, black ballet shoes with black elastics and black socks.

**Ballet Programs – Intermediate and Advanced**  
Black T-shirt or men's leotard, black dance tights, black ballet shoes with black elastics.

### Hip-hop

Black T-shirt and black shorts or jogging pants (no writing) with indoor running shoes.

### Contemporary

Black T-shirt and black shorts or black biketard with bare feet.

### Ballet for Adults

Comfortable athletic clothes with black ballet shoes or socks.

## Stores – Where to find what you need.

### Girls leotards for the Ballet Programs, hip-hop and contemporary classes:

The school's online store – [balletouest.com](http://balletouest.com)  
Leotards for the Ballet Programs, hip-hop and contemporary classes are designed just for our students and made by our costume department. Sports jackets with the school's logo and other apparel is also available. Sample sizes are available at the school.

### Girls leotards for Creative Movement and Pre-Ballet, boys dance-wear, tights, ballet shoes, and everything else:

Wendy's Dance Boutique  
295A boul. Saint-Jean, Pointe Claire, QC  
(514) 695-0285

Rossetti's de Montréal  
3923 St-Denis, Montreal, QC  
(514) 842-7337

Danz etc.  
920 Jean-Talon Est, Montreal, QC  
(514) 271-6512

# Important Dates

## September 2017

September 10	Audition	Nutcracker – Ballet Ouest de Montréal
September 11	First day of Danse-Etudes classes	Danse-Etudes
September 13	Audition	Competition Team
September 18	Classes start	Programs 2017-2018

## October 2017

October 7 to 9	Studio Closure	Thanksgiving
October 31	Studio Closure	Halloween

## November 2017

November 27 to 30	Studio Closure	Nutcracker (BOM)
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## December 2017

December 1 to 3	Studio Closure	Nutcracker (BOM)
December 18 to 31	Studio Closure	Winter Break

## January 2018

January 1 to 5	Studio Closure	Winter Break
January 6	Classes Resume	Programs 2017-2018

## February 2018

No events, regular programming.

## March 2018

March 5 to 11	Studio Closure	March Break
March 30 to 31	Studio Closure	Easter Break
TB A	Boléro and Competition Showcase	Enriched Ballet Program

## April 2018

April 1 to 2	Studio Closure	Easter Break
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## May 2018

May 20	Last Day of Classes	Programs 2017-2018
May 21	Studio Closure	Victoria Day
May 22 to 24	End-of-Year Theatre Rehearsals	Programs 2017-2018
May 25 to 27	End-of-Year Performances	Programs 2017-2018
May 31	Last Day of Adult Classes	Ballet for Adults